



SPOTLIGHT ON MUSIC

MUSIC PERFORMANCE KICKS OFF OUR 25/26 SEASON IN STYLE

Social was Performing Arts' first production of the 2025/26 academic year and it was an absolute hit! Alongside our talented second-year Music Performance students, this event marked the very first opportunity for our first-year students to showcase their musical skills.

The sold-out performance was packed with absolute classics, and every student involved shone on stage, delivering an outstanding evening of live music.

PERIPATETIC LESSONS

Peripatetic lessons have begun at ASFC. On offer are Vocal Lessons, Guitar Lessons, Piano lessons, Drum Lessons, and Music Theory. If you are interested in finding out more, then get in touch with Olly Krawecyj.

DJ WORKSHOPS TO START

DJ Workshops are set to begin from next week. These sessions will run every Thursday from 1-11 in the music production classroom

SONIC TERRITORIES CLUB

After Christmas Music Technology Teacher Ed will be running a new Sonic Territories Club which focuses on group live performance to moving image on drum machines, synthesisers, spatial effects and traditional instruments for more information contact Ed Kelly.

MEET THE TEAM



TAMZIN SINCLAIR-SIVINS

HEAD OF PERFORMING ARTS
TEACHER OF DANCE

OLLY KRAWECYJ

TEACHER OF MUSIC PERFORMANCE



ED KELLY

TEACHER OF MUSIC TECHNOLOGY

CLAIRE CRICHTON

TEACHER OF DRAMA



CHRIS HANLON

PERFORMING ARTS TECHNICIAN
DANCE AND DRAMA

MICHAEL FORD

PERFORMING ARTS TECHNICIAN
MUSIC PERFORMANCE
AND MUSIC TECHNOLOGY



ASHTON
SIXTH FORM COLLEGE



Part of
STAMFORD
PARK TRUST

ASHTON SIXTH FORM COLLEGE PERFORMING ARTS AUTUMN NEWSLETTER



FIND US ON SOCIAL MEDIA!

In Performing Arts, we pride ourselves with being active on social media so we can spread the word about all the amazing things our students are up to. We are on the following platforms if you would like to give us a follow!



ASFC Performing Arts: Dance



@asfc_performing_arts



TikTok

@asfcperformingarts

NEW YORK RESIDENTIAL FEB 2026



Our annual trip to New York City is gathering pace! Some of our second-year Performing Arts and Art students will soon be heading to the Big Apple to explore world-class museums, experience a Broadway show, take in the breathtaking views from the Empire State Building's 81st-floor observatory, and visit the iconic Radio City Music Hall. It's set to be an unforgettable experience!

SPOTLIGHT ON DRAMA

A Level Drama and Theatre

Year 1 has been enthusiastically exploring a range of theatrical styles and practitioners. These include Stanislavski's techniques of naturalism and truthful performance, the dynamic and movement-based approaches of Physical Theatre, as well as the bold visual and emotional impact of Expressionism and the refined simplicity of Minimalism. Their creative journey has been filled with discovery, experimentation, and collaboration as they build confidence and craft their performance skills. The students are now working towards an exciting showcase that we warmly invite you all to attend on 11th December and celebrate their progress. Tickets on sale soon.

Year 2 are putting the final touches to their devised exam piece in the style of Antonin Artaud. Their work draws inspiration from his Theatre of Cruelty to create an immersive and thought-provoking experience for their audience. They have worked with sensitivity and professionalism whilst exploring difficult subjects surrounding human nature and have created work of which we are very proud. Please join us for their exam performance on 20th November for what will be an emotional and inspiring evening. Tickets on sale via www.ticketsource.co.uk/asfc



ASHTON
SIXTH FORM COLLEGE

UPCOMING EVENTS



DEAD SOON ANYWAY

Trigger Warning Advised
A2 Drama Devised Performance
20th November - 7pm

COLLECT2

A1 and A2 Dance Performance
3rd December - 7pm

PRACTITIONER PERFORMANCE

A1 Drama students performance
showcase

To Book, please visit
www.ticketsource.co.uk/asfc
or Scan the QR Code



SPOTLIGHT ON DANCE

On Tuesday 16th September, our dancers attended a performance by Rambert Dance at The Lowry, featuring the renowned French collective (LA)HORDE. This exciting opportunity allowed students to experience cutting-edge choreography and professional performance standards first-hand. The visit enriched their understanding of contemporary dance practice and will support their ongoing research and portfolio development.

Currently, students are preparing for the December showcase, which will feature:

- Contemporary works inspired by Akram Khan's Sacred Monsters
- A variety of Jazz styles
- Selected solo performances

We warmly invite you to join us for what promises to be a vibrant and diverse evening of dance.

In addition, dancers are benefiting from enrichment sessions focused on developing technique and performance skills.

We were also delighted to welcome PGCE trainee and former A* Dance student Molly France back to ASFC. Molly, who trained at LIPA after leaving us, has performed in a range of professional settings—including the Eurovision TV event alongside artists such as Rita Ora.

Her presence is an inspiration to our current students.