

Paper Art

MOODBOARD INSPIRATION

Exploring the creative possibilities of paper through folding, cutting, layering, pleating, rolling, weaving and sculpting.



TECHNIQUES & CONSTRUCTION



PLEATING



CUTTING



ROLLING



WEAVING



LAYERING



FOLDING / ORIGAMI

ORIGAMI & STRUCTURE



INSTALLATIONS



TEXTURE, FORM & MOVEMENT



PAPER FASHION



PAPER ARTIST: Andy Singleton



Mini Nebula Series

Intricate paper sculptures exploring repetition, structure and organic forms.

PAPER SCULPTURE



CONTEMPORARY MAKERS



LI HONGBO



ISSEY MIYAKE (PAPER COLLECTION)



OVO

ASFC Textiles Initial Assignment

YOUR RESEARCH

At the start of the course you will complete an introductory project, where you will work with your peers to design and create an ambitious wearable artwork using paper as your primary material.

To prepare for this project, research **Paper Fashion, Paper Art, Paper Sculpture** and **Origami Tutorials** to create a moodboard full of inspiring visuals. Look for artists, designers and makers who manipulate paper in interesting and unexpected ways through folding, cutting, layering, pleating, rolling, weaving or sculpting.

Think carefully about how paper can be transformed into texture, structure and form. Include a wide range of examples, from fashion and costume to sculpture, installations and contemporary art.

Make sure your moodboard includes a diverse range of artists, techniques, textures, shapes and construction methods.

YOUR ARTIST APPRECIATION

Research the contemporary paper artist **Andy Singleton** - <http://andysingleton.co.uk/> - whose intricate sculptures demonstrate the creative possibilities of paper as an artistic material. Choose one piece of Andy Singleton's work that particularly inspires you. Include an image and write a thoughtful response using the prompts below.

- Describe the artwork. What materials, shapes, textures and repeated forms can you see? How has the artist manipulated paper to create the final piece?
- What do you find most visually interesting about the artwork? Why does it capture your attention?
- How has repetition, layering and construction been used to create depth, movement or structure?
- What ideas, techniques or visual qualities could you take from Andy Singleton's work to inspire your own wearable paper design?

YOUR SAMPLES

Using ideas from your research and your appreciation of Andy Singleton's work, experiment with a range of paper construction techniques. Try folding, cutting, pleating, rolling, weaving and layering to create a collection of repeatable paper samples.

When you are confident with your techniques, produce **three refined samples** in different scales and sizes using plain white paper. Consider how your samples could be repeated, combined or developed into an ambitious wearable artwork.

Print your research and bring your moodboard, artist appreciation and paper samples to your first lesson at Ashton Sixth Form College.

Artist Inspiration

- [Andy Singleton – Mini Nebula Series](#)

Research & Image Inspiration

- [Pinterest – image search](#)
- [Behance – Paper Art Projects](#)

Paper Folding & Construction Tutorials

- [Paper Kawaii – Origami Tutorials](#)
- [Origami.me – Beginner Tutorials](#)
- [Jo Nakashima \(YouTube\)](#)